

OEUVRES

pour
PIANO



CANADIAN MUSIC CENTRE
CENTRE MUSICAL CANADIEN
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Dis un conte à bébé }		Marche funèbre de la poupée }	
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ALBERTINE MORIN-LABRECQUE =

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MONTREAL

PARFUM DE MUGUETS

SWEET CARNATION SONG

Avec douceur.

Parterre de fleurs.

Où quelles jolies clochettes disent les gentilles fil-

lettes.

Beaucoup d'entrain; un peu plus fort

Chacune se prend un bouquet.

A musical score for the song "The Rose Tree". The score is written for a single melodic line on a five-line staff. The key signature has one sharp (F#), and the time signature is 3/4. The melody consists of eight measures. The first measure starts with a treble clef and a key signature of one sharp. The notes are: quarter note (F#4), eighth note (G#4), quarter note (A4), eighth note (B4), quarter note (C5), eighth note (B4), quarter note (A4), eighth note (G#4), quarter note (F#4). The second measure starts with a treble clef and a key signature of one sharp. The notes are: quarter note (F#4), eighth note (G#4), quarter note (A4), eighth note (B4), quarter note (C5), eighth note (B4), quarter note (A4), eighth note (G#4), quarter note (F#4). The third measure starts with a treble clef and a key signature of one sharp. The notes are: quarter note (F#4), eighth note (G#4), quarter note (A4), eighth note (B4), quarter note (C5), eighth note (B4), quarter note (A4), eighth note (G#4), quarter note (F#4). The fourth measure starts with a treble clef and a key signature of one sharp. The notes are: quarter note (F#4), eighth note (G#4), quarter note (A4), eighth note (B4), quarter note (C5), eighth note (B4), quarter note (A4), eighth note (G#4), quarter note (F#4). The fifth measure starts with a treble clef and a key signature of one sharp. The notes are: quarter note (F#4), eighth note (G#4), quarter note (A4), eighth note (B4), quarter note (C5), eighth note (B4), quarter note (A4), eighth note (G#4), quarter note (F#4). The sixth measure starts with a treble clef and a key signature of one sharp. The notes are: quarter note (F#4), eighth note (G#4), quarter note (A4), eighth note (B4), quarter note (C5), eighth note (B4), quarter note (A4), eighth note (G#4), quarter note (F#4). The seventh measure starts with a treble clef and a key signature of one sharp. The notes are: quarter note (F#4), eighth note (G#4), quarter note (A4), eighth note (B4), quarter note (C5), eighth note (B4), quarter note (A4), eighth note (G#4), quarter note (F#4). The eighth measure starts with a treble clef and a key signature of one sharp. The notes are: quarter note (F#4), eighth note (G#4), quarter note (A4), eighth note (B4), quarter note (C5), eighth note (B4), quarter note (A4), eighth note (G#4), quarter note (F#4). The score is labeled "The Rose Tree" at the top right.

A musical score for a piece titled "Aveo aduocari". The score is written for a single melodic line on a five-line staff. The key signature is one flat (B-flat), and the time signature is 6/8. The melody consists of a series of eighth and sixteenth notes, with some rests. Above the staff, there are four groups of numbers: 5, 3, 4, and 2, which likely indicate fingerings or breath marks. The score is presented on a single page with a decorative border.

A musical score for the song "The Rose Tree". The score is written for a single melodic line on a five-line staff. The key signature has one sharp (F#), and the time signature is 2/4. The melody consists of four measures. The first measure contains the notes G4, A4, B4, and A4. The second measure contains G4, F#4, E4, and D4, with a fermata over the E4. The third measure contains D4, C#4, B3, and A3, with a fermata over the A3. The fourth measure contains G3, F#3, E3, and D3, with a fermata over the D3. The lyrics "The Rose Tree" are written below the staff, aligned with the notes: "The" under G4, "Rose" under A4, "Tree" under B4, and "The" under A4 in the first measure; "The" under G4, "Rose" under F#4, "Tree" under E4, and "The" under D4 in the second measure; "The" under D4, "Rose" under C#4, "Tree" under B3, and "The" under A3 in the third measure; "The" under G3, "Rose" under F#3, "Tree" under E3, and "The" under D3 in the fourth measure.

En retardant.

Fin.

Fin.

OEUVRES VOCALES



La Main divine (Grand Choeur de fête)	75	Berceuse Rose	35
A toi, Sainte Vierge Marie		La vie n'est qu'un Jour	50
Choeur à 2 voix et Solo	60	Si les roses pouvaient chanter	40
Farandole		Chez Nous	40
Choeur à 2 voix	60	Veux-tu?	50
Maman, je ne veux pas grandir!	40	Secret d'enfant	35
Petite mere, deux!	35	Flocons de neige	35
Deux arbres causaient	50	Petit Jesus, c'est NOEL!	40
Le rouet de la vie	40	Chrysanthèmes	35
Sérénade à la Lune	40	J'AI SEPT ANS.	35
Ecoute	40	Un tout petit oiseau	40
Par un clair matin	35	Souvenez-vous	
Eveillez-vous	40	Choeur à deux voix et Solo	50

ALBERTINE MORIN-LABRECQUE



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